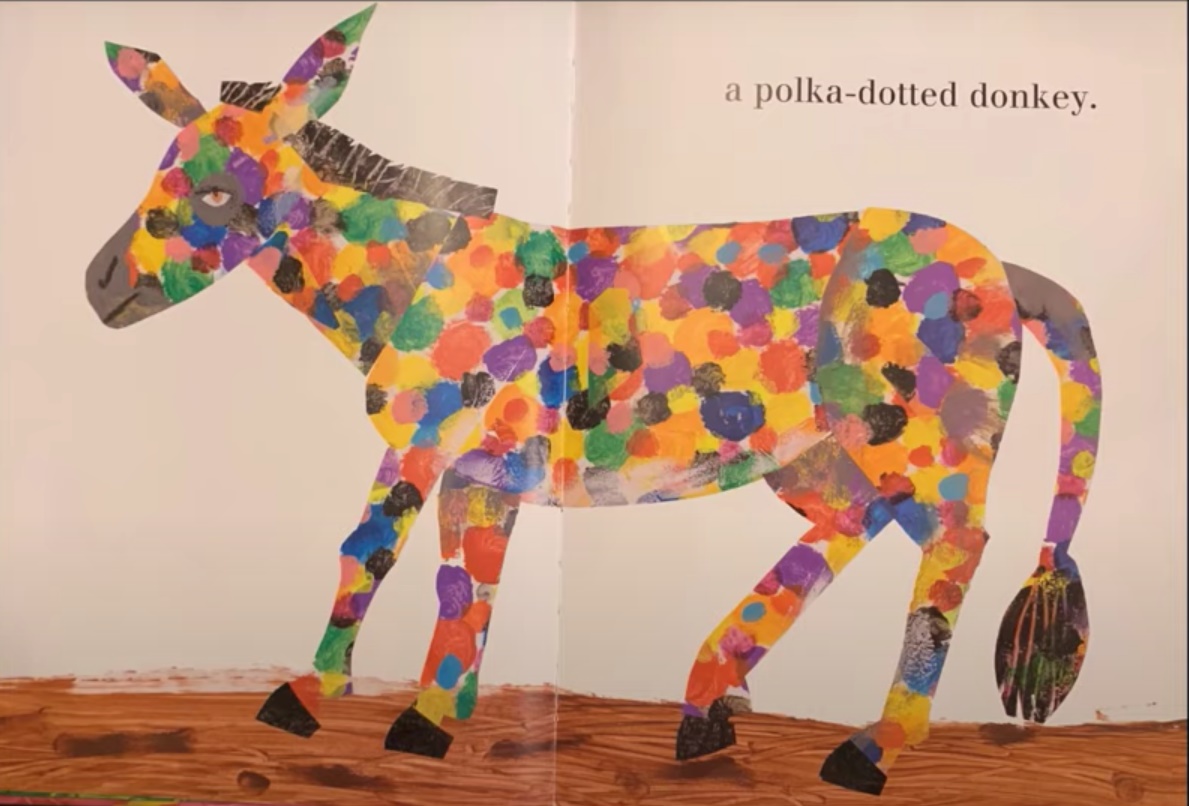
**Alphabet of Animals**

Unit 1 Day 1

**Polka-dotted Donkey**



Unit 1 Day 1

**Book Cover Image**



Unit 1 Day 2

**Afterword from The Man who Painted Blue Horses.**

Franz Marc was born in Germany in 1880. He loved to paint animals in bright and unusual colours. At the time, some people did not like his new ideas and his unusual painting style. But Marc and some other like-minded artists formed an art group that was highly influential in the modern way of painting. His paintings of blue horses are particularly famous. Franz Marc was killed, while fighting in World War One. In the pocket of his uniform was found a sketchbook with 36 pencil drawings that as he wrote to his wife, he was planning to make into oil paintings on his return.

Eric Carle was born in United States in 1929 but spent his boyhood in Germany. At that time, the repressive Nazi government forbade creating or displaying modern art which they called ‘degenerate’. But one day, when Eric was 12 or 13 years old, his art teacher Herr Krauss secretly showed him some of the forbidden art. “I like the freedom and looseness in the way you draw and paint,” he said “but I'm only permitted to teach realistic art.” And pointing to the reproductions he went on, “Just look at the looseness and freedom and the – ah - beauty of these paintings. Those Nazis have no idea what art is. They are charlatans!” At first young Eric was shocked by the art and feared that Herr Krauss had gone mad. Now Eric says, “My green lion, polka-dotted donkey and other animals, painted in their own colours were really born on that day 70 years ago.”

*Adapted from* ***The Artist who Painted Blue Horses***

Unit 1 Day 2

**Comprehension Task**

**Franz Marc**

Franz Marc was born in \_\_\_\_\_\_\_\_\_\_\_\_\_\_ in 1880.

His paintings of animals were unusual because he used \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ colours.

His most famous paintings were of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

When he died in the war, he still had a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in his pocket.

**Eric Carle**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ spent his childhood in Germany, 20 years after Marc had died.

The government had banned \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ art.

When Eric was 12 or 13 years old, his \_\_\_\_\_\_\_\_\_\_\_\_\_ secretly showed him some of the forbidden art.

His teacher was only supposed to teach \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ art.

He liked the paintings because they were loose, free and \_\_\_\_\_\_\_\_\_\_\_\_\_.

Words to use: modern, teacher, Germany, realistic, bright, sketchbook, blue horses, beautiful, Eric Carle

Unit 2 Day 2

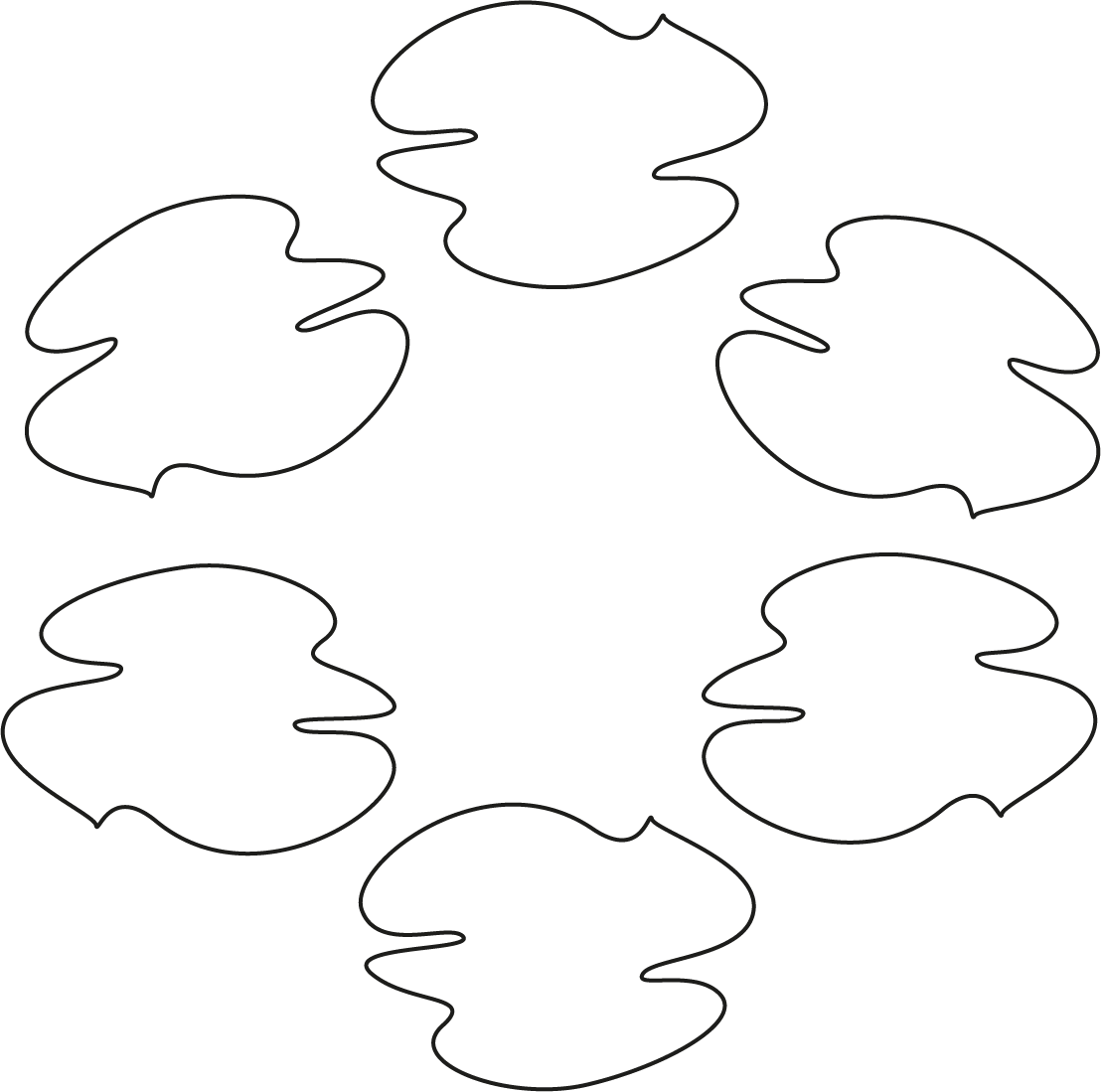
**Paint Colours**  Unit 2 Day 2

**Paint Colours**

 <https://www.benjaminmoorepaint.co.uk/explore-colour/colour-cards/> Unit 2 Day 2

**Emotions Colour Chart**

Unit 2 Day 2



**Questions to Think About**

Why did you **choose** this animal?

Can you **describe** your animal?

What **colour/s** have you chosen? Why?

How does you animal **feel** about being in your picture?

What **emotions** are you thinking of while you draw or paint?

What do you find most **interesting** about it?

What do you want people to **feel** when they see your animal?

Unit 1 Day 3

**Moody**

Blue

is my mood today.

And grey

like the falling rain.

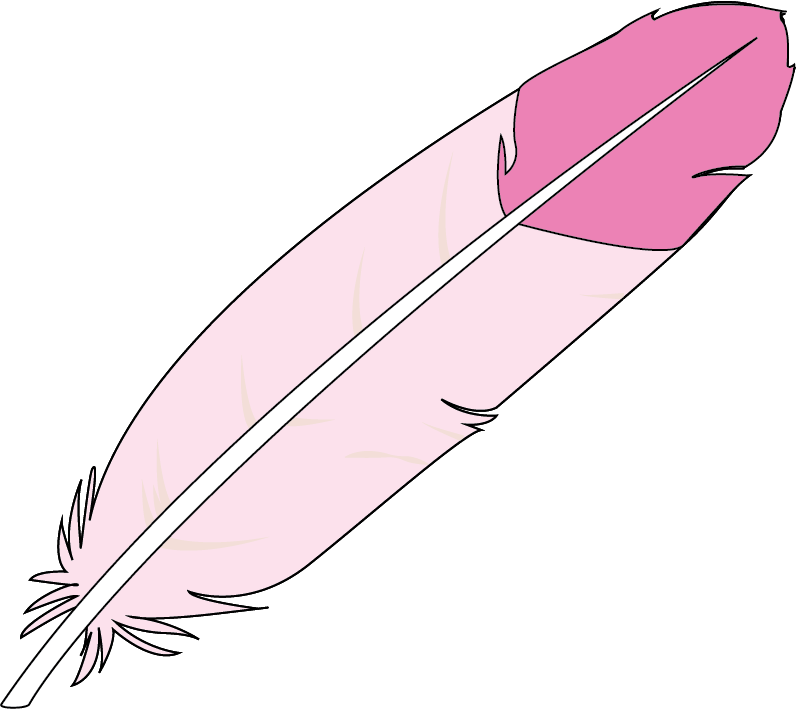
I'm red

when I'm angry,

purple, in pain.

Green is for jealousy,

black for despair

when the world’s not fair

but I'm not such a misery

as you might think.

Sometimes

I'm tickled

Pink.

By Ann Bonner

p.39 **A First Poetry Book**, Pie Corbett and Gabby Logan

Unit 1 Day 4

**Example Poem**

I am blue like the ocean.

I feel mighty,

Like I could wash over beaches and cliffs.

I am blue like the summer sky.

I feel calm and peaceful,

Like I could stretch out over the world and snooze.

I am blue like bubbles in a fizzy drink.

I feel energetic and excited,

Like I could explode!

I am blue like a stormy day.

I feel restless and angry,

Like I could whip up a tornado.

I am blue like an iceberg.

I feel cold and lonely,

Like I need a hug.

Unit 1 Day 4

**Writing Frame**

I am \_\_\_\_\_\_\_\_\_\_\_\_ like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I feel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Like I could \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I am \_\_\_\_\_\_\_\_\_\_\_\_ like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I feel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Like I could \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I am \_\_\_\_\_\_\_\_\_\_\_\_ like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I feel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Like I could \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I am \_\_\_\_\_\_\_\_\_\_\_\_ like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I feel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Like I need \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Unit 1 Day 4

**Colouring Sheets**



Diagram

Description automatically generated