Welcome to "Letters and Sounds" planning!

This document is what your children would be doing with Nursery adults for 10 minutes maximum every day. If you child gets fed up do not force them to come back! Try again tomorrow.

The activities are explained well but if you need to make adaptations at home feel free. For example if you don't have percussion instruments find instruments/noisey things or make noise makers for example filling containers with peas, rice, marbles, keys, etc.

If you have any problems or queries please do contact school via phone or the Nursery email which I will be checking daily.

Feel free to use the space provided to jot down notes of how well they get on. The "look listen and note" section is really to tell you what the children should be doing and what you need to look out for as evidence of learning.

Most importantly have fun! ~Mrs P



Tiny Tiddlers: Letters and Sounds planning: Spring 1:

			Look, listen and Look, listen and note how			
 choose appropriate words to describe sounds they hear (e.g. loud, fierce, rough, 						
• squeaky, smooth, bumpy, high, low, wobbly);						
			• match sounds to the			
		• Use sou	unds imaginatively to repre	sent a story character;		
		• ex	press an opinion about who	at they have heard.		
Activity		Leo	Alfie	Callum	Freddie	Olivia
Wk2: Hidden instruments:						
indoors or outdoor arrive. Ask the children to instruments. As each discovered the find of the group run t Continue until all th to make an 'orches Home Learning ada any items in your ha bunch of keys (jing marbles (clink clink &spoon drum (donk you show the childr	n instrument is ler plays it and the rest o join the finder. e instruments are found tra'. ptations: You can use ome that make noise. A .le jingle) a sock full of					